

*Rischel's & Pohl's Publishing 147.*



74

**CAPRICE**

*Sur l'Air Espagnol*

**LA CACHUCHA**

POUR

la Guitare

DÉDIÉ

*à son élève M. Chir. Saville*

PAR

**NAP. COSTE.**

*Op. 13.*

*Price : 3! 75!*

*A PARIS, chez RICHAUT, Editeur, Boulevard Poissonnière, N° 16, au 1<sup>er</sup>*

4331.R.



Vivace.



Allegretto grazioso.



Agitato.

Rall:

a Piacere.



## GUITARE.

1<sup>o</sup> 2<sup>o</sup>

Rall:

a. Piacere.

a Tempo.

Poco rall:

Con leggerezza.

7<sup>me</sup>

3 3 3 2 4

f

GUITARE.

The sheet music consists of ten staves of guitar notation. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres.* (crescendo). Performance directions are written above the staves: *Piu moderato.* appears above the second staff, and *a Tempo.* appears above the third staff. The music concludes with a final cadence on the tenth staff.

*p* *Rall:*  
*a Tempo*  
*ad lib:* *f*  
*Piu mosso* *p*  
*Cres.*  
*f*  
*mf*  
*f*  
*ff*  
*Bis:*

The musical score is written for guitar on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and a *Rall:* (rallentando) instruction. It then returns to *a Tempo*. The score includes various musical notations such as eighth and sixteenth notes, chords, and slurs. Performance instructions include *ad lib:* (ad libitum), *f* (forte), *Piu mosso* (faster), *Cres.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a *Bis:* (bis) instruction.

